

ngelée

op. 80

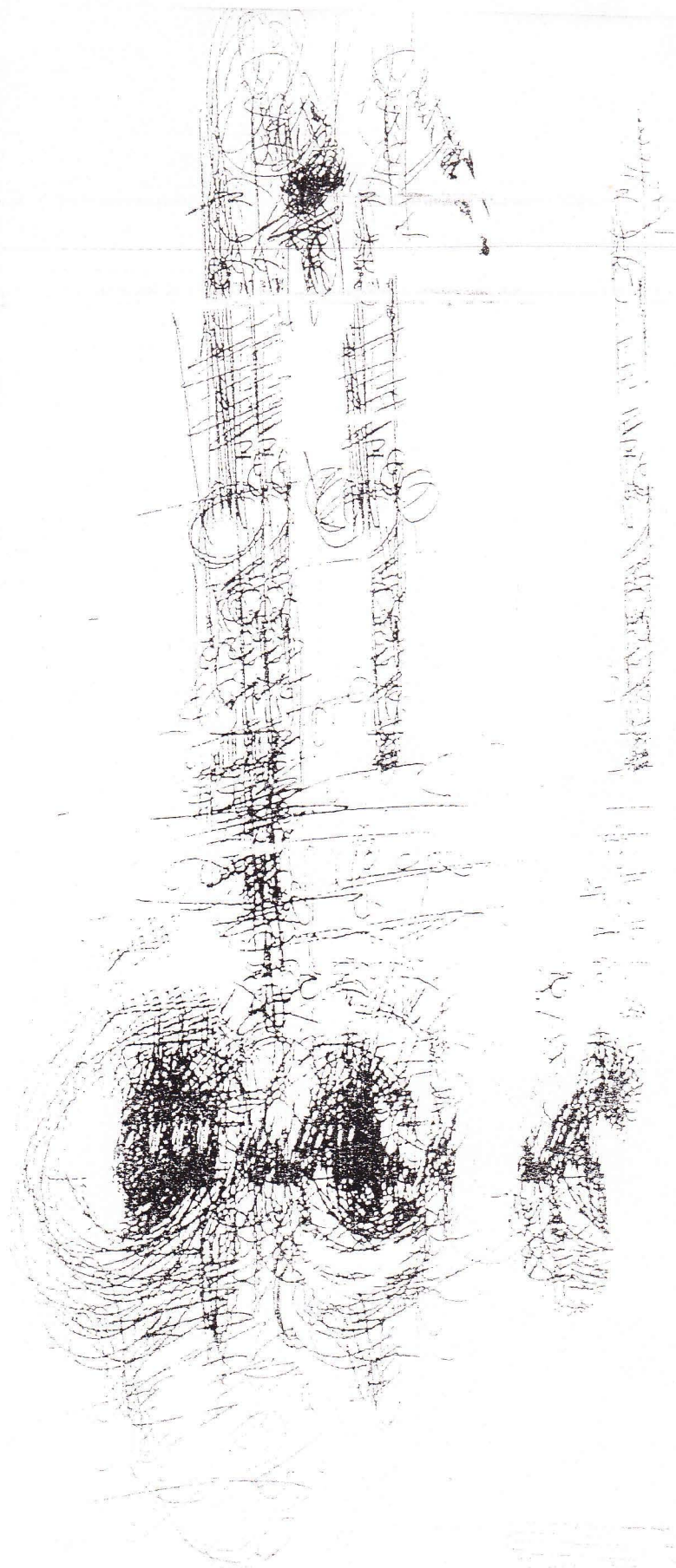
op. 89

op. 102

pour

soprano

et piano



COLLECTION CLAUDE DELANGLE

CAPRICE

pour Saxophone Soprano et Piano

(exécuté au concours du conservatoire, 1862)

Durée : 3' 30"

Saxophone Soprano en Si \flat

Jean Baptiste SINGELÉE, Op. 80

Allegro moderato

ff

4

8 *p* *cresc.* *ff*

12 *soave*

15 *cresc.*

19 *dolce*

23

27 *rall.* *a Tempo*

30

34 *rall.*

Moderato

a Tempo

37
express.

Musical staff 37-40: Treble clef, starting with a fermata on a whole note. The melody consists of eighth notes with slurs and ties, moving upwards. The bass line has a steady eighth-note accompaniment.

rall.

41

Musical staff 41-44: Continuation of the eighth-note melody and accompaniment. The tempo is marked *rall.* (rallentando).

a Tempo

45

Musical staff 45-48: Continuation of the eighth-note melody and accompaniment. The tempo returns to *a Tempo*.

Musical staff 49-52: Continuation of the eighth-note melody and accompaniment.

53

Musical staff 53-56: Continuation of the eighth-note melody and accompaniment.

rall.

a Tempo

57

3

dolce

Musical staff 57-60: Continuation of the eighth-note melody and accompaniment. At measure 59, there is a triplet of eighth notes. The tempo is marked *rall.* and *a Tempo*. The dynamic is *dolce*.

60

61

Musical staff 61-64: Continuation of the eighth-note melody and accompaniment.

64

Musical staff 65-68: Continuation of the eighth-note melody and accompaniment.

68

71

cadenza

77

79

82

85

cresc.

88

91

ff